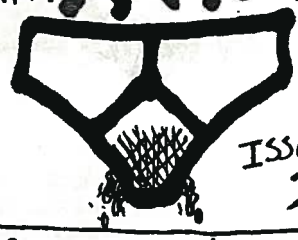
PLOPPY PANTS

WIFF! PONG!



ISSUE # 2

MORE FANZINE THAN YOU CAN SHAKE SOME SHITTY PANTS AT!!

50p

MY CARS BEING TOWED AWAY AND YOU WANT TO HEAR ZEKE?!?

'HOT ROD' OF KARLOFF FAME

INSIDE: CONDITION 21, SWELLBELLYS, GAMABOMB, GIG REPORTS, MUSIC REVIEWS, OTHER RANDOM CRAP + SHAMELESS PLUGS FOR MY BAND + RECORD LABEL!

"WILL YOU BE MY FRIEND? NO FUCK OFF!"

Ploppy Pants issue motherfucking #2!

Hey worms here I am coming back at you with Issue 2 of Dundee's finest publication! Loads has happened in Ploppy Land since issue #1 squirted its way into existence before Christmas. Firstly as you may have noticed if you had a copy of issue #1 I've figured out how to use a computer properly! I've also quit uni and started working to fund my record label **www.problemrecords.tk** that just put out its first 7" (add on back page) with loads more to come over the rest of the year. Next issue I'm gonna do a piece on how I went about putting out my first 7", getting it distributed, how well it sold etc, and hopefully get some stories from other small labels about their first releases as a sort of guide for any would be labels out there! Anyone wanting to trade their release with me please get in touch, although I'm most interested in trading for other 7"s.

I've also finally got my arse in gear band-wise after quitting Eat Yer Greens in November last year. I've formed the Fighting Cougars up here in Dundee with my very good pal Luke Nukem of Gamma Bomb fame. We play sort of SOD style chuggy thrash mixed with fast hardcore punk, which keeps me happy! Were gonna be touring in June, UK with Dangerfields and Ireland with Miuku from Edinburgh. There should hopefully be some tracks to download on our website **www.fightingcougars.tk** in the next month. Just 3 days ago I also joined Belfast punks The Mugshots, the story of how that came about is somewhere else in the zine. We play early US style hardcore with just the most anti-pc/ridiculous lyrics we can come up with, hopefully the irony of what were doing comes through when we play live, otherwise we'll be getting chased with burning torches from the towns we play when we tour the UK with The Dangerfields and Gama Bomb in August (fingers crossed!) **www.themugshots.tk**

Another thing I've been getting into lately or perhaps I should say getting back into lately is Thrash! Until me and Luke started the Fighting Cougars the most Thrash I was listening too was the occasional bit of Anthrax, once we started the band I was scouring £1 vinyl bins all over Scotland picking up all sorts of bands, Death Angel, Macabre, Wermacht as well as more Anthrax and SOD. Stick that stuff on Mix tapes with Doom, Cress, Misfits, Los Crudos, Limp Wrist, crow, Knifed and I'm ready to thrash my sorry ass all the way to work!

The A-team board game on the centre pages was originally created on the train to Holidays in The Sun festival in 2001 by me and a mate of mine Chipper who could have a whole zine written about him he's such a genius! Chipper I salute you!

Anyway I hope you enjoy the zine half as much as I do making it, next issue will be out when I get round to it and will hopefully have that feature on DIY labels as well as interviews with State of Affairs, Dog On A Rope and perhaps the elusive Voice Of Aggression (you know you want to do it Dave!). Take it easy

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dirty_little_punk@hotmail.com

thrashy punk rock

SWELLBELLYS

Alright Needles, first up a little band history. Who's in the band, what do they play and how did you come together? Were any of you in bands before The Swellbellys?

Well the band started in 1997 and after a few line up changes as is always the way in a band that demands total commitment we've ended up with Daz on guitar, Bruce on drums, Rich on bass and myself needs on vocals.

I think your last album 'Taking Care of Business' was a big improvement both sound wise and in the song writing from your debut 'Shut Up and Listen'. What do you think of the album and what's been the reaction toward it from the punks?

Yeah I think your right the T.C.B. album is much more solid. Its been getting good reviews in all the zines and as far as I can tell all the punks like it. It's definitely done much better than Shut Up And Listen did. T.B.C. is more about what the bellys are about really, although our next album will blow it apart haha!

Which Swellbellys release have you been most happy with so far?

It's gotta be between our first 7" Self Destruct and the T.B.C. album. There both good but I like the power in the first 7" plus there's nothing like getting your first single out yeah!

I read on your website that your working on a new album, any info on that? Any of the unrecorded songs from the live set going to be making it on?

Well we've been working on new stuff and hopefully we'll do an album at the end of the year, it should be called Bullets and Blades and will have 14 or 15 hardcore punk tunes on it dealing with mindless violence, thugs, government and racists all the typical stuff from us really. Were also working on a couple of 7"ers and we should have a split release in France this summer with Critikill, Anticlockwise and Kamizol, oh yeah and a limited live album which was recorded in Bordeaux last year, which should be out in a couple of months on Peter Bower records.

You've done a couple of split 7"s with Hardcore punks Assert as well as playing with them a lot up here in Scotland how did the two bands meet and do you have any plans to tour/record again in the future?

We met up with Assert years ago when they first came up to Edinburgh, We've been doing the odd show together ever since plus a tour and a couple of releases. There's always plans to work together again, but the way it goes both bands are busy most of the time, but yeah I think there will be more from both bands in a split 7" or something in the future. I've just written two tracks, sung and played guitar on Britt's side project 'Britt and the Insurrectionists' which he plans to have out as an LP later this year.

Who would be your dream band to do a split release/tour with?

Well the band would say agnostic front but I think any split or tour with any band is a good thing, a dream come true.

The Swellbellys have toured the UK and Europe pretty extensively. What have some of the best/worst places you've played, any amusing tour stories?

Everywhere has been good so far really although there was a place in Luzanne Switzerland where the drains were blocked and the smell of shit made you wanna puke on the stage but we got through it so it couldn't have been too bad really. There's been loads of funny things, at one gig in France I got out of the van and this huge fucking great dane came right up to me cocked its leg and pissed down my leg ha ha! A Doberman bit Pedro on the leg!! Daz thought he was gonna get arrested for speeding when two armed pigs came over to the van after we'd been stopped at the checkpoint, I puked all over the toll booth on the way home ha ha burgundy barf everywhere ha ha Bruce thought the van was on fire, woke everyone up climbing out of the windows and it was freezing ha ha No flames he'd fell asleep half pissed with his head next to the stove heater ha ha yeah we've had lots of laughs, I even had to lie in the bottom bunk while some Irish lass humped young Ritch in the top bunk ha ha They thought I was asleep but I couldn't because of the banging and rocking ha ha!

Any of the band ever shat their keks on tour?

Not that I know of but there's been a few close calls for sure.

As anyone that's ever met you will testify Needs, you've got a lot of tattoos! When did you first get into tattoos and what was the first tattoo you got?

I was twelve when I got my first tattoos, mainly handpicked stuff at the back of the school sheds, it beat going to class and ya looked cool as fuck when you eventually did go to class. Then When I was seventeen I got my first professional one done. It was an ant warrior tattoo; yeah you read right an ant warrior tattoo!

How did you go about becoming a tattooist and piercer?

I got hold of some stuff and just started wham bam thank you mam let me tattoo yer fucking arm ha ha.

How long do you think the Swellbellys will last, what's your long term plan for the band?

Well hopefully as long as I'm having fun there will always be a Swellbellys, we've still got a lot that we want to do and as long as there's four of us we'll make the type of noise we make anywhere and everywhere we can. Their aint no sell by date with the Swellbellys this is our 7th year and it looks as though we'll have another seven at least. As for a long-term plan basically we will keep writing hardcore punk songs, gig as much as possible and hopefully stay out of jail or hospital.

You once said to me that if the Swellbellys were all good looking you'd have started a New York Dolls style band, are you big fan of glam punk?

Yeah I grew up on glam rock and the likes of Iggy Pop, Lou Reed and The New York Dolls. They influenced me loads when I was young.

Ok Needs your trapped in a lift for 12 hours what 1 person would you choose to be stuck in with you?

Oh fuck knows prob go for being stuck in the lift on my own, hah ha I like my own company. Maybe John Lyndon 'coz I think he'd keep me entertained all day ha ha he's nuts eh!!

Why did the band stop getting naked at gigs? Why did you do it in the first place??

Ah we just got bored of doing it really. We'd done it about sixty times or something like that, the statement had been made, time to move on.

Any Last words/insults/bananas for all the pants fans out there?

Yeah Id like to thank all the bands we've gig'd with, toured with and I'd also really like to thank all the Skins, Punks and Hardcore kids who have ever bought a record, cd or t-shirt, thanks for your support! Yeah thanks to those who believe and fuck off to those who don't. Enough!!

See ya out there.....

Cheers!

FANZINE REVIEWS - send any review copies to the zine address and I'll send you a copy of mine with your zine reviewed in it back!

The Ghent Decontrol #3
This zine put together by some Belgian sxe guys and it can get pretty full on in places, I don't have a problem with sxe but It pisses me off when sxe try to push it in my face, I don't go around telling them to get pissed! Anyway that aside this zines not too bad couple of band interviews and an interesting piece on early us hardcore, perhaps getting a little too into anorak territory for me but pretty cool all the same. *Couple of euros? Bart De Duytsche, Eendrachtstraat 154, 9000 Ghent, Belgium*

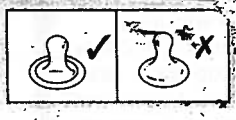
Headwound #15
I've had this zine a few times and it's always been pretty ace. Now in an A4 format there are some great band interviews including one with the excellent Wasted from Finland as well as the usual reviews, rants and news. Good tuff! *50p (I think!) + sae, Headwound, c/o 145 - 149 Cardigan Road, Leeds, LS6 1LJ*

Reason To Believe #10
Final issue from Reasons To Believe, which is a real shame as it's always been a great zine. I'd always seen the big free zines as being really positive, they certainly got me more into reading fanzines and of course starting me very own bastarding zine, and not hurting the smaller zines which I've always thought have much more personality. Anyway for their final shout Reasons have given us the usual mix of band interviews (including faves of mine Knifed), world issues (China and Tibet looked at) and political rants, all in a good read for fuck all! *send sae to RTB c/o 145-149 Cardigan Road, Leeds, LS6 1LJ, UK*

Small Sailor #11
Another zine I've been picking up for a while and I've always enjoyed it, but this issue just kicks ass. The interviews were cool, all stuff I'd not heard of before (except for Tearjerk from these parts!) but the best bits were the writers reviews of his top movies, lots of my faves in there too! A cool zine *50p + sae, Small Sailor 39 Station Road, Thirsk, YO7 1QH*

Unfit For Consumption #8
Woah! This is one packed zine, sorta like an Irish Maximum Rock'n'Roll being concerned as it is mostly with the Irish scene! Don't let that put you off though this baby has absolutely loads of band interviews, reviews, gig reports (including one of the last Warzone Fest in Belfast) and even a couple of columns. Definitely worth getting! *£1 + sae, UFC Zine c/o Trevor Meehan, 46 Rosturra Cres., Wood View PK, Limerick, Ireland.*

We Came From Ze Mud #1
Issue number 1 from me old band mate Mhari Mushroom, this wee zine is pretty much just about her thoughts on life and some of her experiences in punk rock scene up this way, not too heavy on content but a pretty good read. *Mhari headpops@hotmail.com*



Tour antics with

THE DANGERFIELDS

nday
narch
ort Bar
Dundee
doors 8pm
£3.50

rock 'n 'roll

22nd/23rd November 2003

Every time I hook up with the Dangerfields hijinx are never far behind but this visit in particular always come straight to my mind when I think of The Dangerfields!

Saturday 22nd was the Balcony Bar Dundee, the local metal pub and a really small pub at that, the kind of pub where the band sets up in the corner and the crowd stands at the bar! The line up for the gig was The Dangerfields, Starfall - an industrial metal act from Aberdeen and the first performance from my very own band Fighting Cougars. I was promoting the gig and got down to the venue about 7pm to be greeted by Starfall who had been there since 5 and wanted to know when they could sound check, when you set up your gear I told them! Anyway the Dangerfields arrived and set up there gear and Starfall set up there's around that and proceeded to do vocal sound checks to the busy pub for about half an hour. I should point out no that Starfall use a drum machine program through a pc because when they came to check the drums, you got it, they'd forgot the fucking cd with the drum patterns!!! Starfall very embarrassedly packed up their stuff and left which I was a bit miffed about, they could of stayed and supported the other bands, fuck 'em!

Time for Fighting Cougars to hit the stage with our six song set having formed the band 5 days before, I thought we were pretty good but the crowd wasn't having any of it! I guess thrash/punk 'aint to the casual metal pub-crawlers fancy, so fuck! The thing I remember most was some fella incoherent insulting us, our guitarist Luke turning to me asking what he said and me saying he wanted to bugger Luke senseless out the back after the gig, the guys wife didn't like that much....

When the Dangerfields came on there was insults flying left right and centre, the crowd now well oiled, the Dangerfields took it all in their stride ' listen here squire's, this is all we do, if you don't like it you can blow it out your bell-end 1,2,3,4!' and proceeded to play for about 2 hours on the bar insistence ' We've booked live music...' which included every song, all the covers plus several Stiff Little Fingers covers sung by a drunken skinhead, firkin' ace! After the gig we crashed out at Chateau Ploppy Pants oblivious to the mayhem that awaited us tomorrow!

Sunday 23rd was at Dr Drakes, Aberdeen. The line up was The Demons from Sweden, The Dangerfields and local grungy guys whose name... I've forgot! We kicked the night off in true danger fashion with some Lidl sherry and Lidl bitter, mixed together of course! I spent most of the first bands set outside drinking but I do remember the bassist had a 5 string bass and a fag hanging from his chops for the whole set, fair enough! The Dangerfields were next and that's all I could care about.

Before the Dangerfields went on though the Demons arrived, having been told that they would get a band apartment, beer and meals, woops! So they were sat in the corner eating pizza's looking all glum and slicked back hair, well you would be too I suppose if you'd come from Sweden and 8 people had paid in! Anyway the Dangerfields set was long winded with too much banter the highlight of which was guitarist Simsi playing a song from the toilet

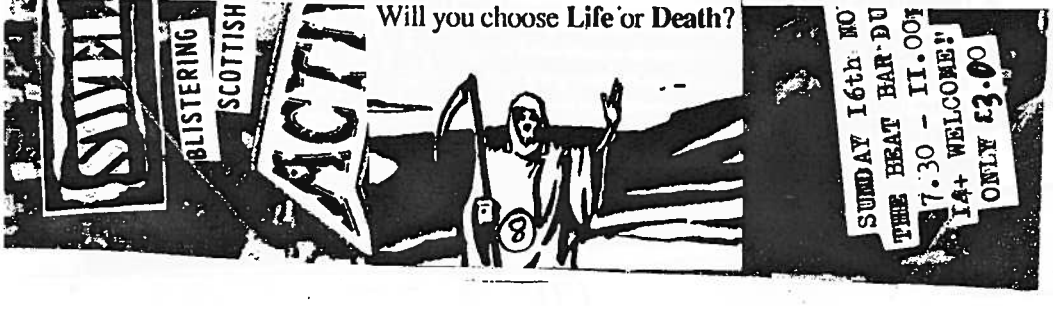
- - he had a long lead! Also good was Andy Griswold, drummer/vocalist yelling at anyone who got up from their seat for any reason.

Before The Demons went on all sorts of hi-jinx happened. First Andy Griswold managed to get very drunk and tried to wrestle me to the ground, then tried to wrestle our mate Mully to the ground in the bogs, and then a very bemused lead singer from the first band! After calming Andy down the other DF's guitarist Dan stated trying to gob on everyone, cheers Dan! Oh wait.... Then just before the Demons went on stage another 8 local scenesters appeared, support bands not good enough for them I guess!

The Demons I'm sure were already having a crap night before they started playing but the stream of abuse that started as soon as they hit the stage must have sent them to the depths! I mean they played pretty boring straight forward rock'n'roll Swedish style, been done a hundred times before but insults like 'fuck off back to Sweden' and 'bite it you scum' must have hit 'em hard! Once they finished up the bar said the Dangerfields could have free drinks instead of cash, coz there was none, woops! Many, many more pints later the bar was trying to close, but we wouldn't leave, until that is the dj, Rob from Karloff's, car got towed away because the Dangerfields car was parked in the 'safe' space. The final straw was Andy asking the DJ to play more Zeke as he was trying to stop the cops taking his car away; as he said exasperatedly 'my cars being towed away and you want to hear zeke?' ' Well what about some AC/DC then!'

As we trundled drunkenly up the road, bins were investigated, 10 foot walls were danced upon and Robbie Burns statues were pissed upon, the night was very foolish but well - rather amusing! I woke up in a puddle of beer, with a pissed off straight edge Phil's blanket that I stole in the middle of the night, rock'n'roll!!

Satan will be waiting for you!
Will you choose Life or Death?



Ok Luke who are the ghastly ghouls that make up the Gama Bomb thrash squad, what do they play and how you come together?

Current line-up is: Philly Byrne (Vocals), Joe McGuigan (Bass/Vocals), Kevy Canavan (Lead Guitar/Vocals), Ronan Fitzpatrick (Drums) and me on rhythm guitar.
We started a year and a half ago when we heard the heart breaking news that Megadeth had split up, to play some tunes together, called ourselves Rattlehead, played one gig then changed the name to Gama Bomb.

Where did the name Gama Bomb come from?

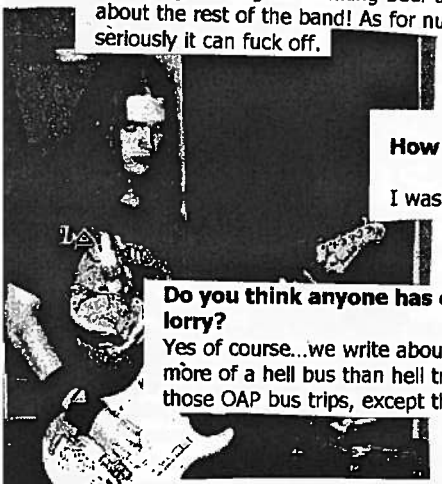
The incredible hulk!

Describe your thrashtastic sound to someone who has A. never heard you B. never heard a thrash band C. is a close personal friend of Michael Barrymore.

If you've never heard us we're a cross between nuclear assault/megadeth/Sodom and all the other great old school thrash bands thrown together in one great melting pot of speed metal. If you've never heard thrash, what the fuck is the matter with you! Think motorhead crossed with saxon and diamond head, speed it up and add a bit of comedy and you've got us. If you're a friend of good old barrymore, then it's the perfect music to take a wee swim too.

Do you think you are flying the flag for true thrash in the face of nu-metal and all its sub-genre cronies?

I'm flying the flag for drinking beer and listening to saxon and nuclear assault, don't know about the rest of the band! As for nu-metal, or in fact any type of metal that takes itself too seriously it can fuck off.



How do you keep your hair so long and golden and shiny?

I wash it in beer and whiskey, how metal is that!

Do you think anyone has ever really driven a nuclear warhead to hell on a big lorry?
Yes of course...we write about meaningful things you know, they have relevance, its maybe more of a hell bus than hell truck "hell is the next stop with my cargo of souls", like one of those OAP bus trips, except they're going to hell, and there's a nuke in the hold.

Your first cd 'The Survival Option' is some crazy ass thrash and has got some ace reviews but your new stuff for your split 7" with the Dangerfields is a whole new kettle of mosh! What do you think of the releases so far?

The fist one was ok, production wasn't the greatest, but I really like the new one with the dangerfields. Of course the best is still to come, we should have a 5/6 track out sometime in the summer, so keep your eyes pealed for that one!

What would be your dream gig for Gama Bomb to play, besides opening for Limehouse Lizzy?

Nuclear assault would obviously be excellent! Sodom or tankard too, although my personal favourite would be gary glitter

I've heard through the thrash grapevine that your lead singer likes to dress as a pirate, is it true that he is a real pirate and spends all day buccaneering on the high seas?

Yes, he often says such things as "arrr" "shiver me timbers" and "avast ye scurvy ridden land lubber" also raising the jolly roger and telling people to prepare to be boarded can cause a bit of confusion when you work in a coffee shop all day as you can imagine

Who'd win in a battle of the bands, Judas Priest, Agent Steele or S.O.D.?

Ah it's a tough one, I'd probably have to go with judas priest, I think our drummer got lessons off one of their old drummers...

What's been your best gigging experience so far?

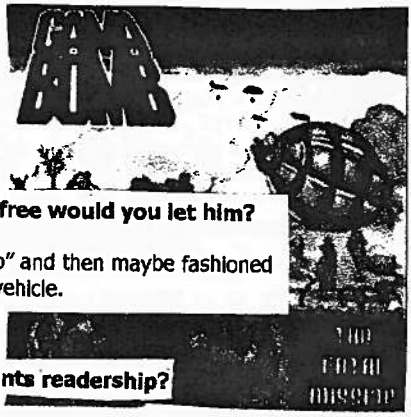
Supporting Poison Idea was pretty cool. Although there was one great gig in Dungannon where after several cans of lidls finest, me and the bass player had to be escorted from a carpark to the stage by the promoter and then proceeded to throw all manner of insults at the crowd thus managing to empty the place by about half way through our set...I also fell off stage once after a bit too much whiskey. But those days are behind me now, I'm a changed man, no more drunken madness on a gig night, etc. etc. etc.

As I'm sure some of the wretches out there know you moonlighted in the ever-changing Dangerfields for a while, how much fun was that? Have you got the taste out your mouth yet?

It was about as much fun as a swimming lesson with barrymore.

Do all men play on ten?

Yes, but we play on 11.



If Mr T came to a Gama Bomb gig and tried to get in for free would you let him?

Only if he got on stage and said "I ain't getting' on no plane, foo" and then maybe fashioned whatever car we'd come in into some sort of armoured assault vehicle.

Any last choice items of wisdom for the devoted Pants readership?

Buy our records, give me money, I want a huge light up hell truck on stage just like Saxons eagle. We are the unstoppable foooooooooaaaaaaaaaaaaaaaarce!

Thrash or Die!

Hitler's all right, he's my good pal...

I went to see the Dangerfields a couple of nights ago in Glasgow and the lead singer of their Belfast support band the Mugshots hadn't turned up so 10 minutes before they went on I offered my services in the vocal department. Making the lyrics up on the spot with Dangerfields Guitarist Dan Bastard who was helping out too we ended up singing along to their Angry Samoans style racket with lyrics about Paedophiles and Hitler as well as generally abusing the fuck out the crowd! We went down well enough to try it again the next night in Edinburgh except for Edinburgh we kitted ourselves out at the local pound shop so we took to the stage with refined lyrics (choice titles, 'You're A Prick', 'Arse Faced Mully the Fuck') dressed only in old ladies knickers with Hitler moustaches firing jumbo sized party poppers with the Dangerfields Wasp Boy goose stepping about in a very small dress zeig heiling the crowd, it was fucking ace! Hopefully we'll be coming to a town near you soon if we can get over the distance barrier (Dundee to Belfast) and get our shit together for touring in the summer because singing for the Mugshots is some of the best fun I've had for a long time!

GOOD OLD L.A. THE START

THE END

1

SMUGGLE MURDOCK OUT OF HOSPITAL GO FORWARD 2 SPACES

2

ENJOY MONTAGE OF STOCK FOOTAGE FLASHBACKS FROM 'NAM

HEL ON GO TH 6

THE A

"AHYUK-YUK" B.A. HAS A RIGHT GOOD LAUGH AT FACE APPARTMENT. MISS A GO

REDNECKS RUN YOU OUT OF TOWN! THE SHAME! SWALLOW YOUR PRIDE AND GO BACK TO 27

36

MURDOCK GETS CAPTAIN BELLY BUSTER HAT GO FORWARD 1 SPACE WITH YOUR HEAD HELD HIGH!

34

STOP REDNECKS USING CONV-ETED RENAULT 5! GO ON 1 SPACE

32

DEFEAT A REDNECK SHERRIF, GO FORWARD 1 SPACE.

30

STOP A REDNECK MARRIAGE! GO ON ONE SPACE

HELP DISABLED GUYS FIGHT REDNECKS. GO FORWARD 2 SPACES.

27

CHEAP RENTAL CAR BREAKS DOWN MISS A GO!

HELP A VIETNAM BUDDY WHO'S BEING EXTORTED BY HOODS, ROLL AGAIN!

TURN A SWIVEL CHAIR INTO A GUN, SAVE SOME NUNS AND ROLL AGAIN!

20

FIGHT SOME BANDITS AND LOSE, GO BACK 1 SPACE

I ♥ NY

22

FACE LANDS THE TEAM A FREE PAD, GO FORWARD 2 SPACES!

BEST PLAYED WHILST DRUNK

OME
NS,
N
ES

HANNIBAL'S ON THE JAZZ
ROLL AGAIN!!

IN A CUP FOO'!"

8

I 'AINT GETTIN' IN NO PLANE SUCCA!
B.A. REFUSES TO GET IN PLANE, ROLL ON TABLE BELOW TO SEE WHAT HAPPENS!
1-2 FORGET DRUGS - GO BACK 2
3-4 B.A. ISN'T FOOLED, MISS A GO!
5-6 DRINKS DRUGGED MILK! ROLL AGAIN AND MOVE ON.

TEAM

10

BOARD GAME FOR LOTS OF PLAYERS

DIRK BENEDICT BRIEFLY REPLACED BY ORIGIONAL FACE. RATINGS DROP GO BACK 3 SPACES.

CAPTURED!
CHARGE INTO KITCHEN, FAIL MISSION. GO BACK 2 SPACES.

BUILD MICRO-LITE FROM OLD TRACTOR. ROLL AGAIN!

FIND HELLACOPTER, DON'T FORGET TO DRUG B.A. MOVE ON 1 SPACE AND ESCAPE THE JUNGLE

KILL SOME COMMIES! WELL DONE, GOD BLESS AMERICA!

DAREING RAID!
HANNIBAL EXECUTES THE 'HALF PINCER MOVEMENT', FOLLOW THE JUNGLE TRAIL BUT BE CAREFUL!

☆
E
EDOM

IN JAIL!
GO UNDER-COVER TO HELP AN OLD FRIEND

7

"TRASHBAG! I WANTA TRASHBAG!"

HANNIBAL CAMPS IT UP AS A HAIRDRESSER, GO FORWARD TWO SPACES, WITH FETCHING MOUSTACH!

WATCHING
EAM VIDEO!

Zeke - Camareosmith - Dangerfields - Karloff - Mluku - Neverland Sleepovers - The Mercat Edinburgh - 11/10/03

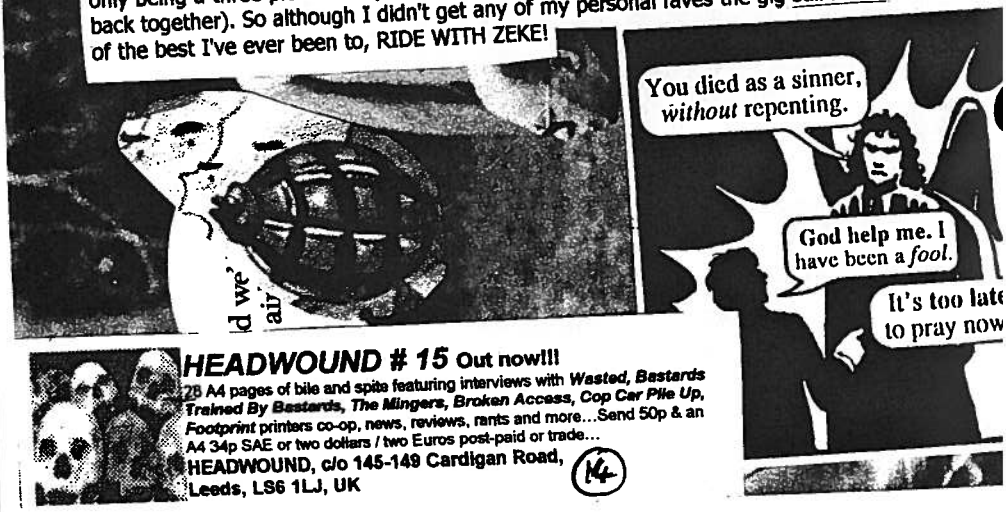
Zeke are one of my favourite bands so when Andy Dangerfield booked them to play Scotland on their reformation tour I was over the moon! On the night of the gig I got roped into making Zeke their dinner so by the time I got to the venue I had missed the Neverland Sleepovers and just caught the end of the Mluku set. They played their garage punk solidly enough but just didn't seem to get much of a reaction out of the crowd. Next up were Aberdeen's Karloff who had the first dancers of the night and won over a lot of fans with a really kick ass performance, lead singer Ash as usual treating the crowd to gunge and fake blood galore throughout their pummelling horror punk assault!

A lot of Dangerfields fans had travelled over from Northern Ireland for this gig so they had loads of smiling faces singing along to their rawcaus rock'n'roll, playing a great mix of their old and new material. This was the umpteenth time for the Dangerfields in this venue and surely the biggest crowd they've played to here, Hopefully their soon to be released mini albums 'Hellride' and 'Last House On The Left' will finally get them the recognition they deserve.

I spent the Camareosmith set sat at the Karloff bit of the merch stall with stand in bassist Al B, on loan from Voice Of Aggression for the night, so I cant say what they were like at all! From what I was told though they played stoner style metal which sounds cool enough but I like my music with a bit more speeeeeeeeed! And that's exactly what I got from the evenings main event, the almighty Zeke!'

The venue, the Mercat, is not designed for gigs like Zeke! The 'stage' once it has all their gear on it leaves enough room for them to stand right at the edge, with the mike stands on the dance floor! There are no crash barriers or bouncers and the area for the crowd is the size of a good size living room. As soon as Zeke kick into their first song the 120 or so folk packed into this sweat box go absolutely apeshit resulting in mike stands going flying, leads being pulled out of guitars and monitors band members falling over, but it fucking rocks! After about three songs (maybe more I lost count in the craziness!) Donny Paycheck the drummer stood up and started yelling at some fella who kept pulling out their leads who got shown the door but it didn't stop the insanity! After their regular set, about 20 mics, they tried to leave the 'stage' but there was nowhere for them to go, they weren't getting past us! So they just carried on for another 6 or so songs leaving everyone happy!

My only disappointment with the Zeke set was that it was mostly just the first three albums that they took songs from, I don't think they played 1 song from Death Alley my no. 1 Zeke album. I spoke to them after the gig and they said this was down to them only being a three piece now (second guitarist Abe didn't rejoin the group when they got back together). So although I didn't get any of my personal faves the gig still has to be one of the best I've ever been to, RIDE WITH ZEKE!



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HEADWOUND, c/o 145-149 Cardigan Road, Leeds, LS6 1LJ, UK

Eco War - Eat Yer Greens - The Assassins - The Mercat Edinburgh - 30/1/04

Arriving a little drunk I was well in the mood by the time the first band, The Assassins, but sadly they just didn't deliver. I think word was going round the venue that they were an old reformed band but they just didn't do it for me, solid, tight but just no energy. Which is almost the exact opposite of what the next band, Eat Yer Greens, had to offer. This was their first out of town gig for a while and they still pack the same chaotic energy as always and their new song seemed like a good direction for the band to be heading in.

By the time they took the stage I was really looking forward to headliners Eco War. Folk punk 2 piece was the description that was being put about before the gig and so I was expecting some Active Minds style action. What we got was something much more in the Eastfield vein, good-humoured bouncy folk/punk with a positive message. By the end of the set I was smiling like a goon and left wanting more. Chatting to the singer from eco War after the gig it turned out he had met the Nightrider from Mad Max (He was from Australia) Fuckin' hell my fave movie of all time! Definitely a great night!

BIG cars, SMALL Brains

One of my all time top ten pet hates just has to be people that drive big fuck off land rovers and people carriers to their work in the city. I mean fair enough if you're a farmer or whatever I can understand the need for a land rover style vehicle, likewise if you've got 7 kids a people carriers going to be pretty handy. It's the people you see going to their work in the office, only passenger in these huge vehicles that get me. I can understand some people need to drive to wok, but why.these phallic status symbols that just chokes up the air. I tried to argue this with someone once and they said ' but you'll be the one that walks away from the accident' Oh a great reason to drive one! So you can drive about safe in the knowledge that if you're in an accident you'll tear the other vehicle to pieces!

Fighting Cougars Bassist, Legs Eleven, woks at the Bingo in Dundee and some bored housewife tried to drive her land rover into their car park a couple weeks back and it got stuck because it was too big! Se started shouting and swearing at the staff saying she was going to sue them till they politely pointed out the maximum height sign! Fuck Sake!

The biggest reason of all I have for not liking them though is that I have never, ever been picked up by one of these jokers when I've been hitchhiking. Massive vehicle, 1 occupied seat, going in the direction I want to go, what am I going to do crease the seat cover?!? Fuck these big cars and fuck the morons that drive them to work and especially fuck the bastards that smile at me smugly when I'm standing at the side of the road freezing my ass off trying to get a lift!

Hoots Man!

I asked the Real Mckenzies when they were over if they spoke French because they were from Canada and not Scotland, the stony faced reply was why do the Real Mckenzies speak Gaelic, to which I dutifully replied because your from Canada not Scotland! At least they're really cool bunch of guys and tour the country they sing about extensively unlike a certain group of faux Irish Americans...

DEATH WISH D.I.Y. FANZINES
39 Station Road, Thirsk, North Yorkshire, YO7 1QH, UK.

CONDITION21

Ok who's in the band, what do you play and how long have you been together?

There's myself (Graham) on guitar and vocals and Karl on bass. Then there's Bender on drums and he's a robot. We picked him up when fox dropped Futurama, which was a sad day indeed. I would say we started about 3 years ago or so.

What does the name Condition 21 mean?

There's quite a few thrashcore bands like code-13, ds-13, exit-13 etc and it was originally going to be condition13 to be generic and obvious. But to give it that subtle twist changed it to 21 as it's the 21st century. It's about the human condition in the 21st century or some such pretentious tosh, honest.

You have a pretty unique sound, poppy melodies inside a dense layer of feedback, what/who was you main inspirations when starting the band?

That description makes me think of a band called Filler who were a UK hardcore band from the late eighties early nineties who I highly recommend checking out.
I suppose my direct inspirations for starting the band were Good Clean Fun and DS-13 as I'd seen the two of them play around that time and was blown away. Other bands that I steal riffs from are Bane, Minor Threat, Heresy, Doom, Gorilla Biscuits, Conflict, Subhumans, Electro Hippies and basically any fast hardcore. The sound we achieve is definitely a product of the recording process, which is all done through our PCs using demo software we've downloaded, all 100% DIY. Apparently I double amp my guitar by running it through my Marshall then through the sound card on the computer which results in more distortion according to Karl, which gives it that unique fuzz.

You've self released two cdr ep's and played no gigs. Was this your intention when you started the band? Do you have any plans ever to gig?

I don't think there was any intention above and beyond making a noise and seeing what would happen. We didn't know anyone that played drums so never practiced as a full band would so playing gigs wasn't a consideration. Also I can't remember how to play stuff almost instantly after playing it and a lot (well most) of the guitar on the songs was made up on the spot as it was recording which would make for a completely different rendition of most songs if we played live. I would like C21 to do a gig sometime even if it is just to see how people would react to a band playing a five-minute set. Anyone that's interested in playing drums, guitar or bass drop us a line.

CONT...

Your song 'Without Cruelty' promotes vegetarianism; do you feel this is an important issue within the punk scene?

Totally, one of the things that inspired me about punk and hardcore in the eighties was that there were meaningful lyrics about intelligent subjects, back then it seemed just about everyone was vege/vegan and loads of bands sung about animal rights and multinationals and ecological destruction, but with the commercialisation of punk after nirvana and then green day/offspring, punk was diluted by a huge influx of kids that viewed it as another form of pop music and more and more bands came along that just sung about girls and masturbation. Now meaningful lyrics in punk are ignored by the vast majority of those who purport to be punk, as they are fed their steady diet of mainstream corporate prepped spiky haired boy bands. Lyrical content is as important as the music to me in punk and I believe more people need to think about the consequences of their actions on the world around them, animal abuse is something I feel strongly about and think needs to be addressed more in an apathetic punk scene.

On Your first ep you have a song called 'DIY' how important is the diy scene to you? Do you think diy should be synonymous with punk rock ? What do you think about bands that sign to major labels after working within the diy scene?

Again that's what it was all about to me, I don't believe that a band is punk or hardcore if they sign to major, they're just a rock band. Bands that sell out their diy ethics and sign to a major sadden me and anger me. They don't just sell themselves out, they sell the whole scene out by sending a message that the ideals aren't true, that it can all be bought. I'd have more respect for them if they laid it out from the start that they would sign to a major, because they want to be famous and make videos for mtv and go to award ceremonies or whatever, it's the using and abusing of the diy scene that sickens me. The whole "it's getting our message to a wider audience" thing is a crock of shit as well because you'll only get courted by majors if you've got a sizeable 'fanbase' to exploit already which means you could achieve the same on a larger indie (didn't offspring sell about 10 million when they were on epitaph?) and what's the point of spreading a message that's been diluted by the act of signing it over to a multinational corporation that's only interested in profit?

What do you think about all the major label 'punk' bands doing the rounds at the moment? Do you think they will have a positive affect upon the scene through attracting more people to shows or raising awareness of bands or do you think this is working against what diy is all about?

At the level and saturation that these bands are at I can't see a positive effect for the scene. There are just too many of those bands, not just available to the kids but force fed to them, so the kids have no incentive to look a bit further beyond the mainstream. If it was maybe just one or two bands in the mainstream I could see it as having a positive effect as kids might think, wow that sounds great I need more and be forced to check out a small back street record store or a mail order to get more punk and then find out about smaller bands and learn more about diy, but these days all their needs are catered for by the industry, the cds are in virgin and hmv, all the bands wear their label's t shirts or their sponsors skate clothing for cross selling and they all get lined up on TV for ease of consumption.
Also too many bands are viewing playing punk rock as a career and want to get signed and play stadiums and make videos etc it's sickening and so far removed from what punk is/was all about.

What experiences good/bad have you had from working within the diy scene?

Lots of good, like making friends all over the place. Going to the Warzone in Belfast. Smuggling sound equipment out of school and nicking lights from road works to play gigs inside a caravan on a stage made out of fish crates with a load of people going nuts and stagediving.
Putting gigs on in Dundee and lots of folk turning up and dancing. Having a houseful of people after gigs or staying the week while they played round Scotland.
Selling zines at gigs to be able to afford petrol to get home again. Seeing gigs in practice rooms, cellars and on a beach. Writing to folk around the world into the same thing, trading zines and records. Getting shoddily recorded demo tapes to review and discovering great bands that nobody ever heard.
Bad, I suppose would be putting on gigs and no one coming. Having a band act like rock stars at a free gig and refusing to be helpful and then demanding all the money that was available from the show including the p.a. money.
But the good far outweighs the bad and I'll always be involved in DIY.

What do you think of our local scene here in Dundee? Any favourite bands or gigs that you remember fondly!

I don't really see much of a scene as I view a scene, maybe because I'm an old fart and don't get out much and meet all these young folk at the gigs. There's definitely a lot more bands than there were a few years back but that's not necessarily a good thing. Too many are just trend followers and wannabe shite. The local bands I like the most are Engage and Tearjerk, just recently caught Strike At The Source who were pretty good too, I also like the ideals and existence of Eat Yer Greens but seeing them live was a painful experience. There's no zines (apart from this one and ENZK) and most people seem to be happy to be consumers as opposed to contributors, which just reinforces my opinion that it's all just another form of pop music where there is a definite division between performer and audience. On the whole the Dundee scene can be pretty apathetic sometimes with people only going to see their friends play and ignoring outside bands. However the last few gigs I've been to have had pretty good turnouts and there's a much larger potential audience these days so things might be on the up. There's been quite a few good gigs in Dundee, any of the Broccolli/ Appleorchard/ Hooton3Car/ Chopper ones, Goober Patrol a few times, Ensign a few times, Sick Of It All, Dugong/ Torino 74, Engage, Divide, Converge, Good Clean Fun, Leatherface, Discount and a load more.

Both your ep's so far have been released as CDR's. What do you think of bands releasing material on CDR, do you think it makes it any less 'official' than if it were pressed at a plant? Would you consider releasing stuff on vinyl or 'proper' CD in the future?

CDR is DIY, why bother paying for a pressing plant when you can do it yourself? Especially for smaller bands where you can just print them off as you need them. Pressing plants are commercial businesses and a socially conditioned requirement to make a release official, bu with the advances in technology giving us the ability to make CDs in our own homes, why we still feel a release is only real if we shell out a load of money to produce it? I would onl consider releasing vinyl or pressing plant CDs if C21 was a full touring band and that wouk basically be for the convenience of bulk production to take on tour. As it is, I don't see a need for a 'proper' release.

How well have your releases done? How do you get them distributed?

I think I've shifted about 100 actual CDs but every song is available to download on the web and there's been 3000+ downloads so it's hard to build up a picture of how well it's going as there's no way to tell if it was 3000 individuals downloading 1 song or 200 downloading 15 songs. Most of the feedback is positive and it's great when you get an email from someone saying they loved the songs. One guy even said we were like early DC stuff like Faith and Void which was a total compliment.
As for distribution, it's on the net for free. I occasionally take some to gigs and bug people until they buy one and sometimes send them to distros to do what they want with.

What plans do you have for Condition 21 in the future?

Sell out and jump on the next trend, be in Kerrang have videos on mtv2 and tour some stadiums, do an unplugged set, get nominated for the brits, we'll know we've made it when our CDs are available in supermarkets.
Currently working on some new songs for a third release 'too late for the trend, too early for the revival', basically only vocals to do now. After that there'll be a period of doing nothing much followed by some getting annoyed with the state of punk these days and then some more songs and repeat ad infinitum...

OK any last comments?

Thanks for the interview, good to see another zine in Dundee. Anyone that's interested in hearing us, check the web site: www.angelfire.com/music4/condition21 and get it all for nowt. Try going out to gigs even if none of your friends will be there, you might just witness something spectacular. Look for alternative ways of doing things, gigs don't need to be in pubs and clubs, everything doesn't need to cost you to be real. Start a band, do a zine, put on gigs, and get involved.

You can contact us at condition21@hotmail.com.

Galaxy High!
Anyone remember this cartoon from the 80's? For some reason it just jumped into my head when I was at work the other day. I can't really remember that much about it but what immediately came to the front of my thoughts was that I used to get turned on by the girl in it! There you go my first sexual arousal was from the girl in Galaxy High!

RECORD REVIEWS - send your shit to the ususal Ploppy Pants address!

Anti-Clockwise/The Killing Tomatoes - It Wasn't Planned! - 7" ep
Both these bands hail from France that was a nice surprise for me, I'd never heard of any French bands! Anticlockwise toured the UK recently with the Swellbellys and both their songs 'beer beer beer' and 'I say no' are good slabs of street punk. The Killing Tomatoes play similar stuff but I think Anticlockwise are definitely the winners here.
Fred Mottler, Route De Terre Neuve, 30 240 Le Grau Du Roi, France

The Swellbellys/The Freaks Union - 7" ep
Nice cloudy clear vinyl gets this 7" off to a good start as do the Swellbellys who give us 1 new tune 'in yer eye' an instrumental version of 'shut up and listen' and a new version of their anthem against Tony Blair and his spin doctor chums 'fake' all played in their trademark raging hardcore style! The Freaks Union I'm not so keen on. Lyrically they're run a similar road to the Swellbellys but musically they play much more melodic hardcore with vocal harmonies, not really my cup of tea but good at what they do!
Peter Bower Records, PO box 132, Leeds, LS6 2RR, UK

Oi Polloi - Carson? -7"
Just like it says on the back '3 tracks of angry anarcho-punk recorded in our indigenous celtic language' this is the first ever punk record recorded in gaelic definitely an achievement! The music itself is much more metal than anything Oi Polloi have done before. The first song 'Carson?' (Why?) is rocking enough but I think the flip gets a bit boring especially the second track which is pretty much an instrumental. As usual loads of relevant info is included as well as the lyrics in both english and gaelic. A good record but if your new to the band Id recommend the 'Alive and Kicking' cd or their last album 'Fuim Catha' before getting hold of this baby.
Oi Polloi c/o Anti Fascist Action, PO Box 421, Edinburgh, EH11 1JD, Scotland

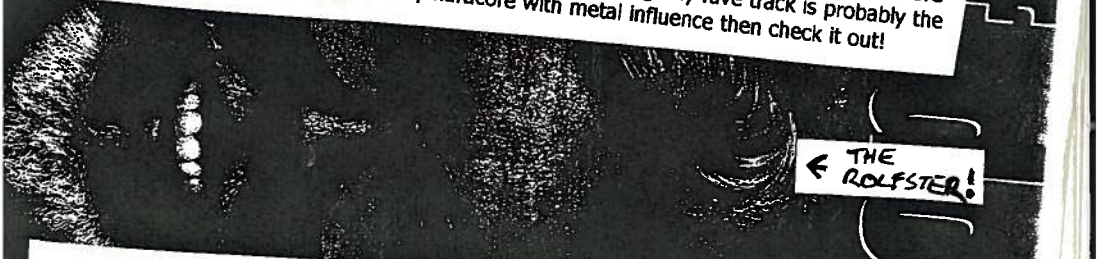
Kroch - Sravefertel fosenochtskoncert mette lustiche geisbellele schleker 7"
I was going to spend time reviewing this but I wont. Its two guys one hitting a bongo, the other playing what sounds like a distorted bass singing in Alsacian, a dead language! This record cost 5p and the fella I bought it from (Bobs from Active Minds) said it would be the one record I would buy in my life that wouldn't be worth 5p. While I admire the sentiment of the record Bobs was right, it's terrible!
Fredi Brahim, 17rue de la foret, 67340 Menchhoffen, France

Manfat/Hard To Fuckin Swallow split - 7"
Manfat play some sort of broody crust that really tickled my fancy, Hard To Fuckin Swallow play it a bit faster and a bit more 'metaly'. Both bands are pretty good and this record gets better the more I play it so yeah check it out if you see it.
Box Flat earth, 145-149 Cardigan Road, Leeds, LS6 1LJ, UK

Knifed/Limpwrist - split 7"
This I really like! Limpwrist have got 5 tracks here, all of 'em played no-nonsense straight ahead hardcore style with chant along chorus's, they rule! Knifed were new to me till I picked this up at their recent Scottish gig. They play fast hardcore too with three songs about sex and one entitled 'fuck dublin' I've never been but I 'aint gonna argue with these guys! Definitely worth getting!
Control Records, PO Box 6591, Dun Laoghaire, Co. Dublin, Ireland

Tradgedy/Totalitar - split 7"
The Tragedy tracks here are a bit more 'punky' than on their recent lp but the second track 'none of your business' has a similar sound to the lp, good stuff! When Active Minds were up in Scotland recently they told me they had played about a third of Totalitar's gigs! I was very impressed until they told me Totalitar have only ever played about 30 gigs! Anyway the Totalitar tracks are pretty rocking, speedy hardcore but I've heard better tunes from them. Still both bands together make a pretty kick ass 7"!
Armageddon Label PO Box 56 Providence, RI 02909 USA

john holmes - el louso suavo - cd
Another first for me and I have to say it didn't really grab me. I guess it's a mix of hardcore and metal time changes quiet bits/loud bits, just not my thing. My fave track is probably the first one 'Forgery'. If you like screamy hardcore with metal influence then check it out!
Flat Earth



Dropdead/Totalitar - split 7"
Pretty apocalyptic stuff from both bands here, I like! I first heard Dropdead in the back of a Vauxhall drinking cheap cider on my way to play a gig about 6 months ago and I'd been after a record by them for ages. I wasn't disappointed after the wait 6 tracks by these guys and they all kick ass. I first heard Totalitar long before I was even into punk when I got a tape of a tape of slayer and they were on the other side. This is just how I remember them fast, snotty and now with the benefit of a lyric sheet really dead on too!
Prank PO Box 410892, San Francisco, CA 94141-0892, USA

V/A - Good For Nothing Records Presents... Sampler 001 - CDR
CDR compilations, I love 'em! I think a lot of people dismiss them because there so cheap but they do cost peanuts to make, it's the running around after the bands that's the hard work, Id hate to think what putting a compilation like this together before the internet was like! Anyway this compilation features 25 bands including vitamin x, Tear Jerk, Voice Of aggression, Gobble and the Cocks and the excellently named Reagale Beagle! Its not all my ing, there's a lot of pop punk here but you cant beat the price, FREE! Send a sae to:
ood for Nothing? Records, 4 Gilcomstoun Land, Aberdeen, AB10 1TA,Scotland

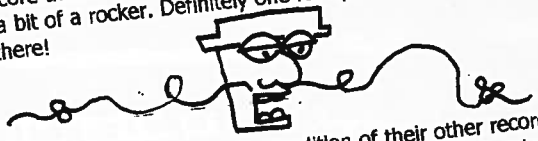
Voice of Aggression/Eat Yer Greens - Open Eyes To An Evil World - split CDR ep

I used to be in EYG and I'm singing on this so I cant really say much accept I'm proud to be on the cd! Voice of Aggression play crust influenced hardcore, my fave kind! They play two originals, of which I think 'sick' is the best, and do an excellent cover of Scatha's 'Fuck The System'. After that you get 4 EYG tunes fast crusty punk and if you shove it in your computer you get to see us both performing one our tunes live in various Scottish venues!
try www.voiceofaggression.tk or write to me

Kito - a kito long player - LP
Real riff heavy stuff here that has some great hooks. Some of the songs are instrumentals and the songs with lyrics have a kind of poetic quality roared out by the singer. Listening to this as I type it has a slow almost melancholy feel, hypnotic melancholy crust!
Flat Earth

Oi Polloi - Alive and Kicking - cd
A live set from good old Oi Polloi from Switzerland in 2002. All the classics get an airing here and its pretty good quality too. Worth it alone just to hear all of singer Deek's pidgeon French 'Macho Pogo Merde!' If you've ever seen Oi Polloi then you'll know what your getting, if not then get it to see what you're missing!
STEP-1 Music, PO Box 21, Tenterden, Kent TN30 7ZZ, UK

Condition 21 - Saving the World With Stolen Riffs - CDR up
Second cd from Dundee 3 piece (well there 2 of 'em and a robot on the drums...) more of the same distorted straight up hardcore that the first one gave us. My fave track is 'its cool to hang out with your X' which is a bit of a rocker. Definitely one for all fans of hardcore like vitamin x and any edger's out there!
Condition21@hotmail.com

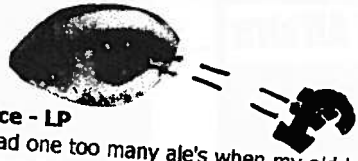


Eastfield - Roverbrain - cd
3rd Album from these Brum Train spotters carrying on in the tradition of their other records this is tuneful almost folky punk played from the heart. Excellent dual vocals from Jessi and Ben throughout as well as some inspired Kazooing! My fave track here is Cancer of the Universe but the whole album is ace.
Eastfield, PO Box 7804, Birmingham B13 8AS

$ $ $ $ $

The Dangerfields - Hellride - cd ep
Finally! The long awaited 8 tracker from these Belfast bastards has hit the streets and it fucking rocks! As well as the title track other live faves like Belfast Girls and Fuck the Scene are all here all excellently produced, this cd kicks ass!
www.thedangerfields.com

Threats - Live at CBGB - LP
Thundering on with their comeback, Threats to me have sincerity about what their doing that a lot of these reformed bands sadly lack. I suppose it's the actual quality of their new tunes, a good number of which are played on this set that makes me think that they're still a relevant band today. The record itself is on red vinyl with a silk-screened cover and limited edition but I think there is a regular version too. Musically I don't think it does the Threats live experience justice as it sounds a little flat in places which is a shame as they're a good band worth checking out.
Dr Strange Records no address supplied



Severed Head of Sate - Anathema Device - LP
Fuckin' yeah! This is one kick ass album! I had one too many ale's when my old band supported them last May and managed to sleep through their set so I was banging my head off the wall after I finally got into this album! It'd been sitting at the back of my record pile for months till I pulled it out after hearing it on tour in Ireland! This album is one almighty, raw, pissed off, passionate, insane attack against Christianity that hammers into your head as it spins round the turntable. Brilliant!
Hardcore Holocaust PO Box 26742 Richmond Virginia 23261 USA

What Happens Next? - Stand Fast Armageddon Justice Fighter - LP
I ordered some stuff from Czech last year and when the order arrived there was a couple of patches of bands I'd never heard of and one of them was WxHxN? I picked this up recently and was a bit disappointed really. I was expecting fast hardcore like ds13 or Vitamin X but it this record has a much more 'American' kind of feel to it reminding me of bands like Agnostic Front, which I've never been to keen on, mixed in with the aforementioned bands. If you want the patch send me a sae!
Sound Pollution, PO Box 17742 Covington, KY. 41017 USA

v/a - Punktured A Benefit Compilation For Rape Crisis - CDR
Got this cd in a trade for an EYG cd, I think I definitely got the better end of the deal! Another CDR compilation, this time 28 bands for 3 quid with the profits going to rape crisis. Bands include, Swellbellys, Dog On A Rope, Dead Pets, Chineapple Punx, Anal Beard, Eastfield all supplying ace tunes! Anything with Anal Beard on it's worth £3 so if you see it snap it up!
Punktured, c/o 145-149 Cardigan Road, Leeds LS6 1LJ, England

DS13 - Killed By The Kids - cd
I'd been really impressed with there 'Thrash and Burn' 7" and this cd's just as great! 22 tracks of witty, intelligent, sing along Swedish hardcore. If you like it fast, loud and thrashy, diy with two fingers firmly in the air then get this, in fact everyone get it cos' it rules!!
Havoc, P.O. Box 8585, Minneapolis, MN 55408, USA www.havocrex.com

Bosseye - Hellish Ride 7"ep
Ok the first thing that smacks you in the chops about this record is the colour of the vinyl, lollipop!, half red - half yellow! Next best thing, the cool hard cardboard sleeve that leaves all the band members with black eyes - in league with Satan? It's the music though that makes a record of course and this kicks ass! I had my doubts when I seen it was ska but fucking hell its great, a hardcore heartfelt Madness? Get this!
Town Clock records, 39 Station Road, Thirsk, YO7 1QH

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The Dangerfields